

# GALWAY'S 7TH AFRICAN FILM FESTIVAL

MAY 23RD, 24TH & 25TH, 2014

HUSTON SCHOOL OF FILM & DIGITAL MEDIA, NUI GALWAY

WWW.GALWAYAFRICANFILMFESTIVAL.ORG

GALWAY ONE WORLD CENTRE, GALWAY FILM SOCIETY AND THE HUSTON SCHOOL OF FILM & DIGITAL MEDIA ARE DELIGHTED TO BRING YOU GALWAY'S SEVENTH AFRICAN FILM FESTIVAL. THE FESTIVAL THIS YEAR SHOWCASES FILMS FROM BURKINA FASO, SENEGAL, ALGERIA, LESOTHO, EGYPT, MOROCCO, SOUTH AFRICA AND NIGERIA.

THE FESTIVAL AIMS TO PORTRAY THE HUGE WEALTH OF TALENT FOUND IN THE COUNTRIES THAT MAKE UP THE CONTINENT OF AFRICA.

Certification of films will be published on our website when and if available, please get in touch if you have any questions.

**All films free of charge - donations very welcome!**

Places will be allocated on a *first come first served* basis.

For further information contact the Galway African Film Festival, c/o One World Centre, 76 Prospect Hill, Galway. 091 530590 / heike@galwayafricanfilmfestival.org

## FREE SCREENINGS FOR PRIMARY SCHOOLS

The Galway African Film Festival is delighted to offer free screenings and workshops to primary schools. Supported by SABIDO Productions, Concern Worldwide, the European Integration Fund and the Galway City Council, the workshops will examine identity and diversity and are suitable for upper primary school students. Please contact Adédòtun Adékéyè at 091 530590 / training@galwayowc.org for details.



### FELIX

96 min | Director: Roberta Durrant | South Africa 2013 | English

14-year old Felix Xaba dreams of becoming a jazzman like his late father, but his mother Lindiwe thinks jazz is 'the devil's music'. His world is turned upside down when he wins a scholarship to a private school. Felix leaves the comfort of the township, where his friends regard him as king of the world, to enter an elitist domain where he's regarded as a pitiful nobody. An audition notice for the school jazz concert might just change everything ...

### Festival Directors:

Trisha Buddin / Heike Vornhagen, Galway One World Centre

### Advisory Committee:

Bridie McMahon, Galway Film Society  
Rod Stoneman, Huston School of Film & Digital Media  
Tony Daly, www.developmenteducation.ie  
Abiola Mamute  
Ann Lyons, Community Knowledge Initiative  
Nuala Broderick, Galway Film Centre

### Volunteers:

Brendan Connolly  
Joanna Kasinska

### Special thanks to the following:

Sharon Lawless, Galway City Council  
Kernan Andrews, Galway Advertiser  
iSupply  
Huston School of Film & Digital Media  
Bernie Kelly, Galway City Library  
Vinny Browne, Chalie Byrne's Bookshop  
Eamonn Dunne, Video Production

The Galway African Film Festival gratefully acknowledges support from Irish Aid Africa Day, Galway City Council, Pobal & the Department for Justice & Equality, the European Integration Fund, the Goethe-Institut, Sabido Productions, the Huston School of Film & Digital Media and Concern Worldwide - go raith míle maith agaibh!

### Other events in Galway City to mark Africa Day 2014:

Galway City Council will host a Mayoral reception on May 19th at 11am to launch Africa Day 2014 for Galway City. The launch will take place in the Town Hall Theatre and all are very welcome!

Galway City Partnership will deliver:

(1) Intergenerational Africa-Ireland Secondary School Project which involves two intergenerational sessions at two schools in Galway City Centre  
(2) After Schools - Primary School Intercultural Project propose to run a series of events during the two weeks running up to Africa Day with children & parents of the After Schools Project. The events will be located in the Ballybane Community Resource Centre and they will run workshops in different types of African dance & music and also workshops in costume making/African dress.

The ARD Family Resource Centre will run an Africa Day event at Doughiska, showcasing art, dance, music, poetry and food from a range of African countries. Africa Day Doughiska aims to celebrate the rich diversity of African culture in the Doughiska area on the East side of Galway city, where approximately 20% of the Doughiska Roscam and Ardaun population are of African descent according to the last Census.

For further information on all of these please contact Sharon Lawless, Galway City Council, at sharon.lawless@galwaycity.ie



# GALWAY AFRICAN FILM FESTIVAL

May  
23|24|25  
2014

Huston School of Film &  
Digital Media,  
NUI Galway







Friday 5.30pm

## JONAH

17 min | Director: Kibwe Tavares | UK/Tanzania 2013 | English

Set on the Tanzanian island of Zanzibar, Jonah is a tale of ambition and arrogance in the world of international tourism. Mbwana and his best friend Juma are two young men with big dreams. These dreams become reality when they photograph a gigantic fish leaping out of the sea and their small town blossoms into a tourist hot-spot as a result. But for Mbwana, the reality isn't what he dreamed – and when he meets the fish again, both of them forgotten, ruined and old, he decides only one of them can survive. Director Kibwe Tavares uses the lushest of effects to transform Zanzibar before our eyes, morphing the city into a chaotic, seething wall of neon advertisements. The images are impeccably crafted, containing plenty of subtle commentaries on the role of tourism in East African society, politics and culture.

Friday 6pm



## THE NEW WORLD

85min | Director: Jaap van Heusden | The Netherlands 2013 | Original with English Subtitles

In the stark confines of Amsterdam airport, 39-year-old Mirte works as a cleaner for a detention facility where new asylum seekers are held for 10 days before being released. Troubled and wary, Mirte's safe routine is shattered by the arrival of charismatic West African Luc. As the two damaged souls fence around one another, a mutual curiosity, possibly love, slowly begins to bloom – but both know that in 10 days everything will change. A film about loss, fleeing and love from an unexpected corner.

Friday 8pm



## HALF OF A YELLOW SUN

111min | Director: Biyi Bandele | Nigeria/UK 2012 | English

An epic and striking adaptation of Nigerian writer Chimamanda Ngozi Adichie's Orange Prize-winning novel, the beautifully staged Half Of A Yellow Sun is an often gripping tale that follows two women during the dramas of Nigeria's independence. Olanna (Thandie Newton) and Kainene (Anika Noni Rose) are glamorous twins from a wealthy Nigerian family. Returning to a privileged city life in newly independent 1960s Nigeria after their expensive English education, the two women make very different choices. Olanna shocks her family by going to live with her lover, the "revolutionary professor" Odenigbo (Chiwetel Ejiofor); Kainene takes over the family interests, and surprises herself when she falls in love with Richard, an English writer. Preoccupied by their romantic entanglements, and a betrayal between the sisters, the events of their life loom larger than politics. However, they are caught up in the events of the Nigerian civil war, in which the Igbo people fought an impassioned struggle to establish Biafra an independent republic, ending in chilling violence which shocked the entire country and the world.



Saturday, 4pm

## IRISH PREMIERE

### AFRICAN METROPOLIS

55min | Executive Producer: Steven Markovitz | South Africa 2013 | Original with English Subtitles

African Metropolis is a compilation of six short films, set in six major African cities, a unique partnership towards new African cinema. The films from Abidjan, Cairo, Dakar, Johannesburg, Lagos and Nairobi tell urban tales about life in African metropolises. Over 50 percent of the continent's total population now lives in cities and vital urban cultures are forming and transforming – fast, and with growing complexity. In African cinema, the shift is towards urban stories, with less focus on the traditional, rural Africa that dominated in the past.

Presented in co-operation with the Goethe-Institut

Saturday 5.15pm



## ANDALOUSIE MON AMOUR!

86 min | Director: Mohamed Nadif | Morocco 2011 | Original with English Subtitles

Saïd and Amine are two students from Casablanca dreaming of Europe. They end up in a small village in the North of Morocco. With the help of the schoolteacher, they leave for the European coast on a small boat but they are shipwrecked. The sea washes Amine back onto the coast of the village. Saïd is washed away on a Spanish beach. Andalusia seems strange to Saïd. Meanwhile, in the Moroccan village, Amine notices strange things happening...

Saturday 7pm



## TEY / AUJOUR'HUI

86min | Director: Alain Gomis | Senegal/France 2012 | Original with English Subtitles

In a village outside Dakar, the gods – or the stars, or destiny, call it what you will – have spoken: Satché must die by the end of the day. Until nightfall, the film follows him making his goodbyes to those around him – his family, his friends, his lover, his children, his wife. Initially fêted by his community with an enthusiasm tainted by melancholy, Satché, the one chosen to disappear, soon finds himself set apart from those closest to him, in beautiful scenes that seek to show those elements of friendship, desire, sadness, affection and anger that are usually left unsaid.

Saturday, 8.30pm



## RAGS & TATTERS

86 min | Director: Ahmad Abdalla | Egypt 2013 | Original with English Subtitles

His 2010 film Microphone foretold revolution; now Ahmad Abdalla explores post-revolutionary Egypt through the eyes of a fictional prisoner who escapes from jail only to find himself on the run in a country he no longer recognises. We are transported to the twilight alleyways of an Egypt on the fringe and rarely seen on film. Deliberately contemplative in both mood and tone, Rags & Tatters is absent of the typical adrenaline associated with films about revolution. What emerges instead is a deeply affecting portrait of the true price of change.



Sunday 5pm

## TWAAGA

30min | Director: Cedric Ido | Burkina Faso/France 2013 | Original with English Subtitles

Burkina Faso in 1987 is a country in the throes of revolution. Manu, an eight-year-old who loves comics, tags along with Albert, his big brother. When Albert decides to undergo a magic ritual to become invincible, Manu realizes there are real powers to rival those of his comic-book superheroes.

Screening with:



## KWAKU ANANSE

26 min | Director: Akosua Adoma Owusu | Ghana/Mexico/USA 2013 | English

The traditional West African fable of Kwaku Ananse is combined with the story of a young outsider named Nyan Koronhwea attending her estranged father's funeral. Nyan's father led two separate lives with two wives and two families - one in Ghana, one in the United States. Overwhelmed by the funeral, she retreats into the spirit world in search of Kwaku Ananse. Nyan's ambivalence about her father's double life is a reflection of a broader truth about the nature of our personal relationships..

Sunday 6.15pm



## MOTHER OF GEORGE

107 min | Director: Andrew Dosunmu | USA/Nigeria 2013 | English

At long last, handsome Ayodele Balogun, owner of a small Nigerian restaurant in Brooklyn, will wed his beautiful fiancée, Adenike, and they will start a new life together in the United States. Their traditional Yoruba wedding culminates in a ceremony where Adenike is named for her yet-to-be-conceived son, George. But as the months pass without pregnancy, Ma George is torn between her Yoruba culture and her new life in America as she faces uncomfortable and unfamiliar choices in her struggle to save her marriage. Acclaimed director Andrew Dosunmu (Restless City) captures the nuances of this unique and fascinating culture by creating a beautiful, vibrant, and moving portrait of a couple whose joys and struggles are at once intimate and universal.

Sunday 8.15pm



## IRISH PREMIERE

### THE FORGOTTEN KINGDOM

96 min | Director: Andrew Mudge | USA/South Africa/Lesotho 2013 | Original with English Subtitles

Atang leaves the hustle of Johannesburg to return to his ancestral land of Lesotho, where he must bury his estranged father in the remote, mountainous village where he was born. Stirred by memories of his youth, he falls in love with his childhood friend, Dineo, now a radiant young school teacher. Through her, Atang is drawn toward the mystical beauty and hardships of the people and land he had forgotten.